

# Embodying myths & stories



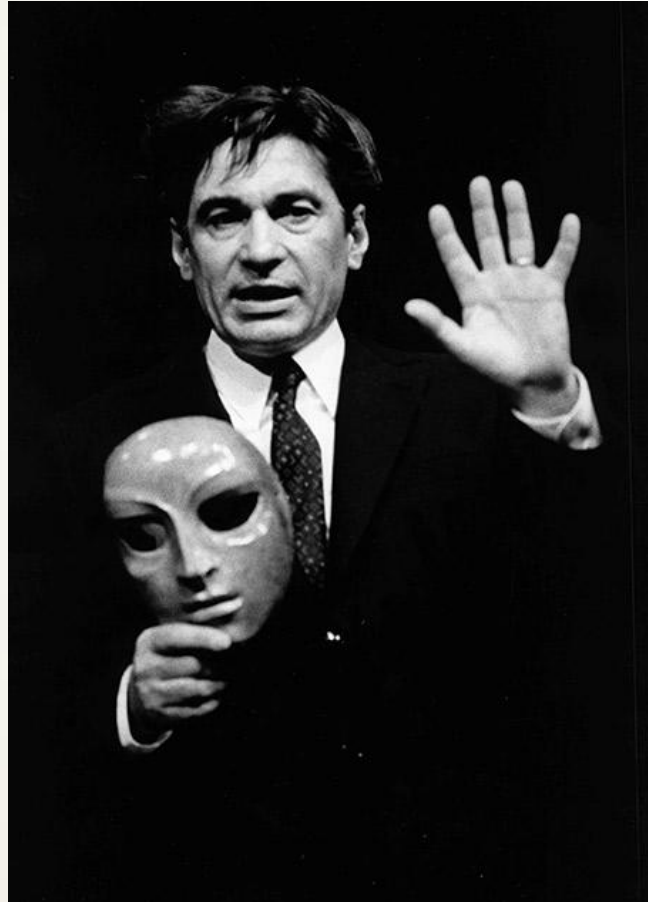
**An Introduction to the Neutral Mask**

# An Introduction to the Neutral Mask



- ▶ This workshop introduces participants to the foundation of the LeCoq pedagogy
- ▶ Through this workshop participants will be invited to explore movement by allowing a state of openness, discovery and freedom to receive.
- ▶ Become aware of the relationship between the self and the external, the body and the space-themes that form the basis for myths and stories.

# About the Lecoq Pedagogy



- ▶ Jacques Lecoq was a French movement and theatre teacher whose pedagogy formed the basis of his school, the Lecoq school in Paris.
- ▶ Pedagogy was designed to encourage the creativity of the performer rather than provide a codified set of skills to learn.

# PROGRAM DETAILS



When - November 3rd and 4<sup>th</sup> 2018 - Saturday and Sunday

Timings- 9.30 a.m - 5 p.m. on both days with breaks for tea and lunch.

Venue: Kathalaya centre, Bannerghatta Road, Bangalore.

Workshop fee –INR 10000 for both days per head which includes certificate,  
lunch snacks and materials.

Only 10 seats available. Last day for registration – October 15th,2018.

Contact- 8277389840 for Registrations. [kathalaya@gmail.com](mailto:kathalaya@gmail.com),  
[www.kathalaya.org](http://www.kathalaya.org)

# SPATICA RAMANUJAM –KEY FACILITATOR



- ▶ **Spatica Ramanujam** is an actor, director and theatre facilitator. Spatica successfully completed a two year **Certificate Program** from the London International School for Performing Arts(LISPA), London. Here she trained in ‘creating devised theatre and performance.’
- ▶ As an actor, she has worked with many companies nationally and internationally. Some of her productions include Re-Orientations (Border Crossings, London) and Red Sky At Night (Sirius Arts, London), The Vagina Monologues (Poor Box Productions, Mumbai),
- ▶ She is the co-founder and artistic director of the theatre company, ‘Mukha Mugam’ under whose banner she has written and directed White Walls (Chennai 2012) and acted and co-produced plays like Colour Correction (with Bananteatern, Sweden, 2014) and “From the Word to the World “(with Glass Eye Theatre, London, 2015).
- ▶ Spatica also a corporate trainer and uses theatre as a methodology for training. She worked as a Human Resource Executive at Titan Industries, Bangalore for five years and is a trainer and faculty member for Kathalaya’s International Academy of Storytelling Bangalore.
- ▶ Spatica holds a Masters Degree in Psychology from Delhi University and a Bachelor’s Degree in Journalism, Psychology and English Literature from Christ college, Bangalore.

